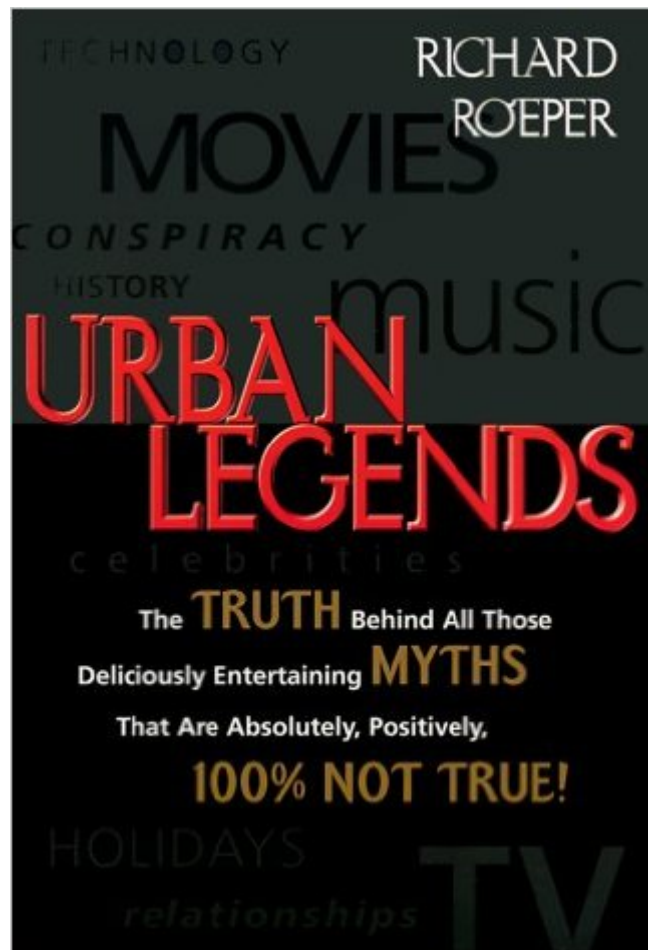


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Urban Legends: The Truth Behind All Those Deliciously Entertaining Myths That Are Absolutely, Positively, 100% Not True



Synopsis

Now available in paperback, this book has been updated to include more humorous, entertaining myths that keep the rumor mills churning. Richard Roeper, the current co-host of Ebert & Roeper and the Movies, knows a lot about urban legends- tales so deliciously tasty that you desperately want it to be true. Find out: Does the "bonsai kitten" Web site celebrate cruelty to animals -- or is it just a tasteless joke? What's the real story behind the so-called Ivy League porn film supposedly in production at Yale? Could it really be true that a man named George Turklebaum dropped dead at his desk- and none of his co-workers noticed for five days? Each of these stories and hundreds more like them have been told and retold, embellished and reworked. They're fun to hear or read, and even more fun to retell. They're part of our contemporary folklore. --This text refers to an out of print or unavailable edition of this title.

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Customer Reviews

What is it about a salacious urban legend that appeals to my secret morbid curiosity? Gaping at car wrecks, nasty gossip about lovers' trysts, celebrity rivalries and divadom- you may not want to admit you live for this stuff, but I do and if you've found your way here than you do too. Urban Legends bring a little spunk or rush to what maybe an otherwise dull existence. Believing the story is true, knowing that "this happened to a friend of a friend of my aunt's" makes it that much more juicy. I think the lure of the UL dates back generations, because they're actually a modern-day version of folk tale and story telling, which indeed is an art. Once these stories are proven false, however, the

bubble bursts, and I'm left feeling deflated. Somehow with Roeper's book though, the debunking of these urban legends is fun! He has a way of exposing the myths that is just as much of an art form as the story telling itself. He explains why we might be inclined to believe them, and that although the stories sound better had they been true, there truly is no possibility of it. He's got the journalistic talent and a thorough researcher and fact checker to back up what he's written. It is easy to see that Roeper has a passion for the ULs and years of experience tracking them. Plus, you'll never believe some of the ones he's included. You'll be surprised how many of them you've heard and believed to be true! This is a great book to read all in one night or pick up every now and then for light entertainment. I have done both. Don't miss the one that compares "The Wizard of Oz" with "Pink Floyd's Dark Side of the Moon," "kidney harvesting" and the chapter on weddings. Those are particularly fun.

In this book there are many of those Urban Legends that we've heard of that have been circulating since we can remember. And, there are also many tales that we haven't heard of. Today we get most of these myths via email, but before email came to be, I remember hearing...."this happened....I heard that....so-and-so said....did you know that....?" And beyond the humor, are the effects these tall-tales can have on the people and places they're about. Many of these "alleged" rumors were followed up in the form of questions from journalists during media interviews. Often, the media will investigate a rumor (urban myth) to see if there is any merit to it. Once debunked as false however, the rumor lives on in peoples' minds. HIV positive Hyperdermic needles left in the coin returns of pay phones. Those unfortunate people who went out on the town to wake up in hotel bathtub filled with ice, and a note left to call the Doctor because their Kidney had been removed. And what's to that gerbil rumor involving a celebrity we all know? Well, that's false too. That particular myth has been tagged on other celebrities going back to the 70s. Who started these tales? When? How did they get spread? In addition to listing and describing these interesting myths, Roeper notes of the origins, means and methods of their growth, and the current believability status of many of them. Good coffee table book. It'll occupy some of the folks you'll bring over.

Rich Roeper has done a thoroughly entertaining and very meticulous job of dispelling some of the great urban legends of our time. From the Craig Shergold business-card hoaxes to the rumors of thousands available from Disney and Bill Gates via the internet, to some of our favorite and most-hallowed backstreet Hollywood stories, Roeper takes 'em on and takes 'em down. In addition, Roeper's singularly amusing and inclusive writing style makes his deconstructions of these myths

just plain fun to read. Terrific bedside reading and delightful from start to finish.

If you have ever questioned the truth of any story that begins with "A friend of a friend told me...." then this is the book for you. What sets this book apart from other collections of urban legends, is Roeper's investigations of the facts behind the stories. Every legend in the book has been carefully researched and although it comes as no surprise that most of these rumors have no basis in fact, it is neat to see how urban legends can become public relations nightmares! This is a great way to pass the time while you are waiting for a check from Bill Gates after you have tested his e-mail tracking program.

Great book for anyone interested in the truth on floating stories. The author really didn't research on getting the, fact, straight and true. It was nice to read up on some new myths. I sincerely hope the author is working on book 2, 3, and 4. He, can just keep on, writing and will keep on reading.

"Urban Legends" by Richard Roeper is a light read perfect for a teen audience. This book touches on most of the common urban legends, the welcome to the world of AIDS urban legend, whether Tupac is really dead, Tommy Hilfiger on Oprah and other urban legends that have been rehashed over time. The book dispells what is truth and what is fiction. Overall though this book doesn't really tell readers what can't be found on the Internet or in other books. It's an entertaining book.

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